## TUESDAY-STRUCTURE

## Exegesis: What Does It Say?



## Today's Objective:

To discover how the author organizes his thoughts.

## Today's Goal:

With a firm handle on the implications of the passage's genre(s), produce a structural diagram of the passage along with summaries of each major unit of thought.

## Task o. Continue your panoramic reading of the book.

Remember, there are few things that will keep the entire message in front of you better than continuing to soak in the message of the book as a whole.

Task 1. State the Implications of the Passage's Genre(s).
The first thing to do is gain clarity on the imprint that the literary genres impose on our passage so that your understanding reflects as closely as possible the intention of the author's use of those forms.

To Do: (1) Determine the main genre of the book and any genres or subgenres in the text. (2) Write a statement of the implications for your passage. (3) Update your statement as you continue your study.

Task 2.Determine Important Syntactical, Rhetorical, or Narrative Relationships.

Try to understand the grammatical, rhetorical, or narrative relationships of the passage, so that you can structure it correctly according to the author's thinking.

To Do: Depending on the passage's genre, determine the flow of thought, the narrative themes, or the rhetorical elements of the passage.

## Task 3. Develop a Structural Diagram.

Structure the passage in a somewhat visual way according to the biblical author's thoughts.

To do: Illustrate the structure of the passage in an outline or diagram keeping in mind the literary elements that correspond to its genre. Compare your conclusions with commentaries to refine your work.

Task 4. Summarize Units of Thought.
Starting from the structural diagram we made in the previous task, summarize, by units, what you have understood so far of the biblical author's argument.

To do: (1) How many units of thoughts do you discern? (2) Summarize each one in your own words. (3) Briefly evaluate what you have written.

